



Nightcrier Music, Inc

Reaching The World...One Song At A Time™

Toll free 888/831-1984

www.nightcriermusic.com

Question: When is a project studio more than a project studio?

Answer: When it's a recording facility that combines a complete array of analog and digital recording technologies, racks of outboard effects, an arsenal of samplers, synths and software and the ability to produce a big budget sound at a working musician's bottom line.

At Nightcrier Music, we offer a recording environment and outstanding original music production that will help finish your project on time and under budget. Whether it's a radio voiceover, a demo of your latest and greatest hits or just the right audio sweetening for your company's video, we'll supply the tools and the talent needed to make it a success. Audio-to-video editing is also available.

Take a look at what Nightcrier Music has to offer at prices you can afford.

Main Console: TASCAM DM24 Digital Console (64 channels at mix)

Sub Mix Console: TASCAM TM-D1000 Digital Console (keyboards +)

Monitors: JBL LSR32 Linear Reference Monitors w/ LSR12 Subwoofer;

Event Electronics Precision 8 Active Studio Monitors; **Auratone** Soundcubes

Monitor Amps: Alesis RA500 Stereo Power Amp; A/B Systems Model 200 Stereo Power Amp

Recorders: Tascam: DA78HR MTR; DA45HR Stereo Dat; CDRW700; Model 202 Mark II Cassette

Processors: tcElectronics Finalyzer Plus; dbx 1046 Quad Comp/Limiter

Outboard Effects: Lexicon MPX-110; Alesis QuadraVerb 2; DigiTech Studio Vocalist;

Delta Lab Effectron 1024 Digital Delay

Mic Preamps: Manley Langevin Dual Mono PreAmp; Joe Meek VC6Q; Presonus VXP Vocal Processor

Mics: AKG C414-BULS; PVM T9000 Tube Mic; Studio Projects C3 Condenser; Marshall Electronics MXL-V67G Condenser; ElectroVoice ND757; Beyerdynamic M320 Ribbon Mic; Shure SM57s (3); SM58

Keyboards: KORG Triton Rack w/ Expansion Boards; KARMA Workstation w/Expansion Boards; M3R; WavestationSR; O5/RW; Trinity TR-Rack; Hammond XP1 Organ with Leslie 770;

Roland D50; D550; D70; **GeneralMusic** Turbo S2 Workstation; **NORD** Lead 2X; Alesis Micron; DMPro;

Ensoniq ESQ-M, Mirage; **Kurzweil** PC88 Piano; **Moog** MiniMoog-D; **Akai** S2800s Sampler; **Yamaha** TG33, TX7

Software Synths: Spectrasonics Trilogy, StylusRMX & Stylus Classic; Arturia Moog Modular; Native Instruments B4, Pro-53, FX7; GForce MiniMonsta; EW/QL Symphonic Edition Gold

Computers: Apple Dual 1.2Ghz G4 w/1.2Gb Ram; Apple Dual 1.42Ghz G4 w/1.5 GB Ram

Audio I/O: Mark Of The Unicorn PCI-424 Hard Disk System (3 interfaces); DigiDesign DIGI002r Audio System; Aardvarck AardSync II

Software: MOTU Digital Performer 4.6.1; DigiDesign ProTools 7.2le; IK Amplitude & T-Racks EQ; PSP

Vintage Warmer; **Steinberg** ReCycle 2; **Antares** Auto-Tune; **Metric Halo** Channel Strip; **Celemony** MelodyneUno & Cre8; Various Digidesign, Waves & Third Party Plug-Ins
Guitar Amplifiers: **Mesa Boogie** Mark II, Mark IIB Combo, Mark III; **Egnater** 50 Watt; **Pignose** Practice Amp; **Line 6** POD 2.0; **Hartke** A35 Combo Bass Amp
Guitar Speakers: **Marshall** Angled 4x12 (25 Watt Celestions); **Marshall** Straight 4x12 (30 Watt Celestions); (2) **Mesa Boogie** 1x12 (90 Watt Celestion); (2) **Egnater** 2x12 (Vintage 30 Watt Celestions)
Guitar Effects: **Egnater** IE4 PreAmp; **Mesa Boogie** Studio PreAmp; **Rocktron** ProGap PreAmp, Sidewinder PreAmp, Intellifex, Replifex, CRS Chorus, CE1 Compressor, Basix Bass PreAmp; **Roland** GR-50 Synthesizer; **Ibenez** HD-1000 Harmonizer, Dual 15-Band Equalizer; **Morley** Power Wah/Boost; **Mesa Boogie** V-1 Bottlerocket Distortion; **ProCo** Rat Distortion

[Guitars and Basses Available for Special Projects Upon Request](#)

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